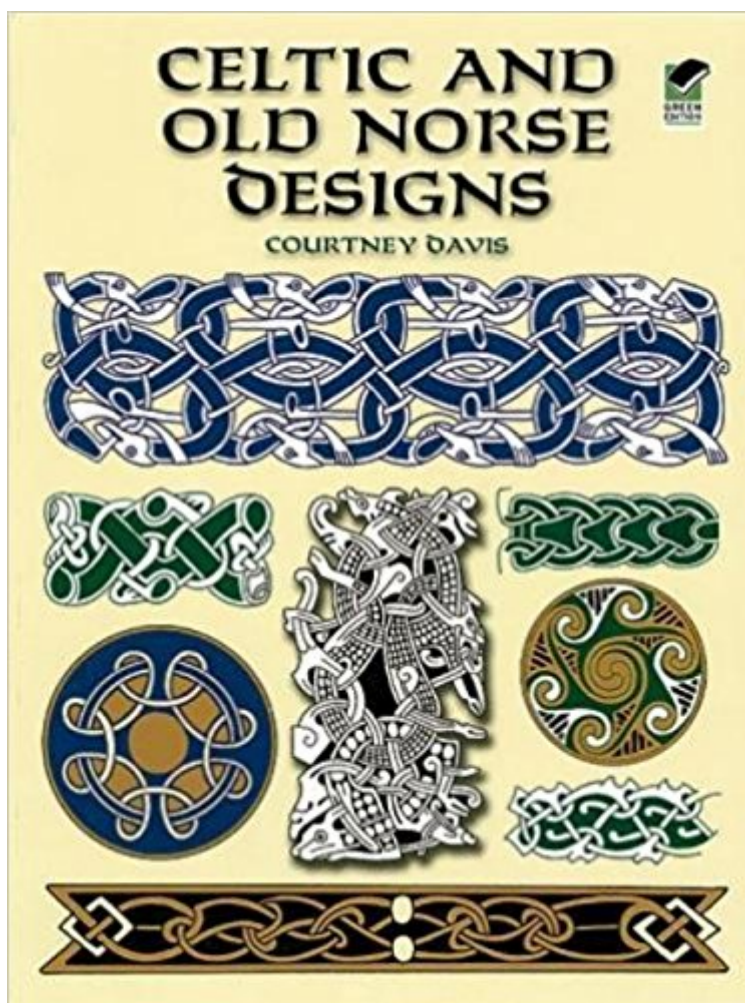


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Celtic And Old Norse Designs (Dover Pictorial Archive)



Synopsis

Artists, illustrators, designers, and craftspeople in search of exceptionally bold and inventive motifs will find them in this versatile treasury brimming with 125 royalty-free designs. Taken from authentic Celtic and Old Norse sources, they include an amazing array of birds, human figures, and mythological creatures, all ingeniously woven into an intricate network of spirals and interlacings. Meticulously adapted from artwork that graced ancient rune stones and religious symbols, furniture, manuscripts, bronze mirrors, sword hilts, cooking utensils, and other artifacts, the illustrations depict a crucifix; decorative creatures that adorned the pages of the Lindisfarne Gospels; interwoven designs from stone crosses of Ireland, Scotland, and Cornwall; and many other designs and motifs. Convenient and inexpensive, this collection offers inspiration and a wealth of immediately usable dramatic ornamentation rich in character and distinctive in content.

Book Information

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Customer Reviews

Artists, illustrators, designers, and craftspeople in search of exceptionally bold and inventive motifs will find them in this versatile treasury brimming with 125 royalty-free designs. Taken from authentic Celtic and Old Norse sources, they include an amazing array of birds, human figures, and mythological creatures, all ingeniously woven into an intricate network of spirals and interlacings. Meticulously adapted from artwork that graced ancient rune stones and religious symbols, furniture, manuscripts, bronze mirrors, sword hilts, cooking utensils, and other artifacts, the illustrations depict a crucifix; decorative creatures that adorned the pages of the Lindisfarne

Gospels; interwoven designs from stone crosses of Ireland, Scotland, and Cornwall; and many other designs and motifs. Convenient and inexpensive, this collection offers inspiration and a wealth of immediately usable dramatic ornamentation rich in character and distinctive in content.

I liked the designs and there were many to choose from. It would have been better if the period for each design was listed instead of Celtic Design found on a brooch. If you want to know an exact period for reenactment clothing you won't get any info in this book. If you don't care about the period that the design comes from then you have a lot to choose from. There was mostly Celtic designs and some Norse designs so if you want more Old Norse designs you won't find them in this book. The Celtic designs are very good with plenty to choose from.

nice

I just love adding books like this to my library

I bought this to use for embroidery patterns & it has worked out very well.

I like this book a lot, I needed it to complete the design that I came up with for a tattoo that I have been wanting to get for years. I used the Trinity knot the most because it means many different things in Celtic history. I would recommend this book for any project that you are requiring intricate designs for.

Loved the designs and they will help in making my medieval scrolls with these ideas.

Terrific product, exactly as described, fast delivery! Thank you!

good stuff, my wife does hand work and this is good for ideas

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